### Mass Media: Radio Sequence

<table>
<thead>
<tr>
<th>Required Courses (23 hours)</th>
<th>Required Sequence Courses (15 hours)</th>
<th>Elective Breakdown (15 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>101 (F/S)</td>
<td>162 (F)</td>
<td>Group 2: 15 hours (6 hours at 300-level)</td>
</tr>
<tr>
<td>111 (F/S)</td>
<td>214</td>
<td></td>
</tr>
<tr>
<td>160 (F/S)</td>
<td>262</td>
<td></td>
</tr>
<tr>
<td>161 (F/S)</td>
<td>264 (F) or 271</td>
<td></td>
</tr>
<tr>
<td>297 (ALL)</td>
<td>364</td>
<td></td>
</tr>
<tr>
<td>320 (Varies) or 360 (F/S)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>361 (F/S)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>396</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COM 367 or PHI 232, 238, 240, or 242</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Visual Sequence (of required courses):  

1. **COM 111: Com Theory**  
2. **COM 160: Intro to Mass Com**  
3. **COM 101: Intro to MM**  
4. **COM 367: Ethical Problems in Mass Comm.** (Elective)  
5. **COM 264: Cable Programming (OR COM 271)**  
6. **COM 320: Cultural Criticism**  
7. **COM 161: Media Writing & Pres.**  
8. **COM 364: Broadcast Management**  
9. **COM 360: Theory & Effects**  
10. **COM 214: Radio Management I**  
11. **COM 262: Advanced Radio**  
12. **COM 271: Broadcast Performance (OR COM 264)**  
13. **COM 297: Research Methods**  
14. **COM 361: Media Law, Policy, & Ethics**  
15. **COM 367: Ethical Problems in Mass Comm.** (Elective)  
16. **COM 364: Broadcast Management**  
17. **COM 360: Theory & Effects**  
18. **COM 271: Broadcast Performance (OR COM 264)**  
19. **COM 214: Radio Management I**  
20. **COM 262: Advanced Radio**  

### Visual Notes:  

- **Spring Only Course**  
- **Fall Only Course**  
- **COM 396: Senior Capstone**  
- **Last Semester**