### Journalism: Visual Communication Sequence

<table>
<thead>
<tr>
<th>Required Courses (21 hours)</th>
<th>Required Sequence Courses (15 hours)</th>
<th>Elective Breakdown (3 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>111 (F/S)</td>
<td>165 or 167</td>
<td>1 COM Elective</td>
</tr>
<tr>
<td>160 (F/S)</td>
<td>240</td>
<td></td>
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<tr>
<td>161 (F/S)</td>
<td>241</td>
<td></td>
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<tr>
<td>297 (ALL)</td>
<td>269 or 365</td>
<td></td>
</tr>
<tr>
<td>320 (Varies) or 360 (F/S)</td>
<td>366</td>
<td></td>
</tr>
<tr>
<td>361 (F/S)</td>
<td>367</td>
<td></td>
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</tbody>
</table>

**Visual Sequence (of required courses):**

1. **COM 111: Com Theory**
2. **COM 297: Research Methods**
3. **COM 361: Media Law, Policy, & Ethics**
5. **COM 320: Cultural Criticism**
6. **COM 240: Intro to Vis. Comm.**
7. **COM 269: Magazine Design (OR COM 365)**
8. **COM 360: Theory & Effects**
9. **COM 241: Basic Photography**
10. **COM 160: Intro to Mass Com**
11. **COM 161: Media Writing & Pres.**
12. **COM 366: Web Design**
13. **COM 165: Reporting I (OR COM 167)**
14. **COM 365: Newspaper Design (OR COM 269)**
15. **COM 167: Broadcast News I (OR COM 165)**

**Spring Only Course**

**Fall Only Course**