

Important Scheduling Notes for TV Production & Advanced Newsgathering Courses (COM 163/263/267)

COM 163 (Basic TV Production)

**Students must work 2 shows each week
(same shows all semester, once schedule is made)**

- MTWRF 11:45am-12:30pm (Shows at Noon, but in place 15 min early)
- MWF 12:15-1pm (Shows at 12:30pm, but in place 15 min early)

COM 263* (Advanced TV Production) & COM 267 (Advanced Newsgathering)

**Students must work 2 shifts each week
(same shifts all semester, once schedule is made)**

Recommended that students enroll as soon as possible; schedules are made BEFORE the first day of class, and training begins right away.

- Mornings** 7:30am-12:00pm
- Afternoons 1-5:30pm
- Nights 6-10:30pm

- Class 1x/week (Mondays) 1-2:50pm
- 1-2 out of class projects
- No tests

***One morning shift is strongly preferred, with real deadlines and more interaction with instructors*

***COM 263 students must also be available to crew 2 shows each week**

- MTWRF 11:45am-12:30pm (ok to pair this with morning shift)
- MWF 12:15-1pm