

Elective Course Options for Journalism Majors – Spring 2025

Important Notes:

1. If a course is required for your major, it cannot also count as an elective in your Journalism plan of study. You can find a checklist for your specific major sequence from the [University Catalog](#).
2. **Double check all prerequisites on [Course Finder](#) to make sure you are eligible** to enroll in a particular course.
3. Courses not included on this list are major-blocked for students in other Communication majors (i.e., Mass Media, Public Relations, or Communication Studies). If you are interested in these courses, you are welcome to submit an override request. Requests will be reviewed around finals week, so it is strongly recommended that you enroll in an alternate course in the meantime.
4. Overrides into full courses are not considered. If you are in immediate need of a specific course for graduation, please contact your academic advisor.
5. Journalism Electives fall into two different categories – Group A (15 total hours needed) and Group B (6 total hours needed). Please refer to the [university catalog](#) to learn more about course options for each Group of electives.

Elective Course Options:

- COM 162: Introduction to Radio
- COM 163: Television Production
- COM 201: Communication and Social Issues
- COM 202: Persuasive Communication
- COM 211: Live Sports Production
- COM 214: Radio Management (*requires consent of instructor*)
- COM 218: Communication Technologies & Impacts
- COM 223: Small Group Processes
- COM 225: Nonverbal Communication
- COM 226: Classical Rhetoric
- COM 229: Foundations of Organizational Communication
- COM 238: Introduction to Advertising
- COM 240: Visual Communication
- COM 259: Strategic Communication in Sports
- COM 262: Advanced Radio Applications
- COM 263: Advanced Television Production
- COM 264: Media Programming
- COM 267: Advanced Broadcast Newswriting and Reporting
- COM 272: Communication, Culture, and Difference in American Society
- COM 284: Media Sales
- COM 285: News & Feature Online Production
- COM 287: Independent Study (*requires department consent; contact advisor for more details*)
- COM 291: Undergraduate Teaching Assistantship (*requires department consent; contact advisor for more details*)
- COM 303: Controversy and Contemporary Society
- COM 313: African American Rhetoric
- COM 314: Topics in Radio Management (*requires consent of instructor*)
- COM 317: Digital Post-Production
- COM 318: Social Dynamics of Communication Technology
- COM 319: Motion Graphics & Visual Effects
- COM 320: Mass Media: Cultural Criticism and Problems
- COM 324: Theory and Research in Persuasion
- COM 334: Film Festival Management & Curation
- COM 350: Documentary Film History & Theory
- COM 360: Mass Media: Theory & Effects
- COM 362: Strategic Media Production
- COM 364: Media Management
- COM 366: Web Production & Design
- COM 367: Ethical Problems in Mass Media
- COM 371: International Political Communication
- COM 383: Communication for Teachers & Trainers
- COM 398A04: Internships for Journalism Majors (*contact Tom Lamonica for more details*)

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